

















Faculty Research in the Schools

- » College of Dentistry
- » Courant Institute of Mathematical Sciences
- » Faculty of Arts and Science
- » Office of the Dean for Science
- » Gallatin School of Individualized Study
- » Institute of Fine Arts
- » Leonard N. Stern School of Business
- » Robert F. Wagner Graduate School of Public Service
- » School of Continuing and Professional Studies
- » School of Law
- » School of Medicine
- » Shirley M. Ehrenkrantz School of Social Work

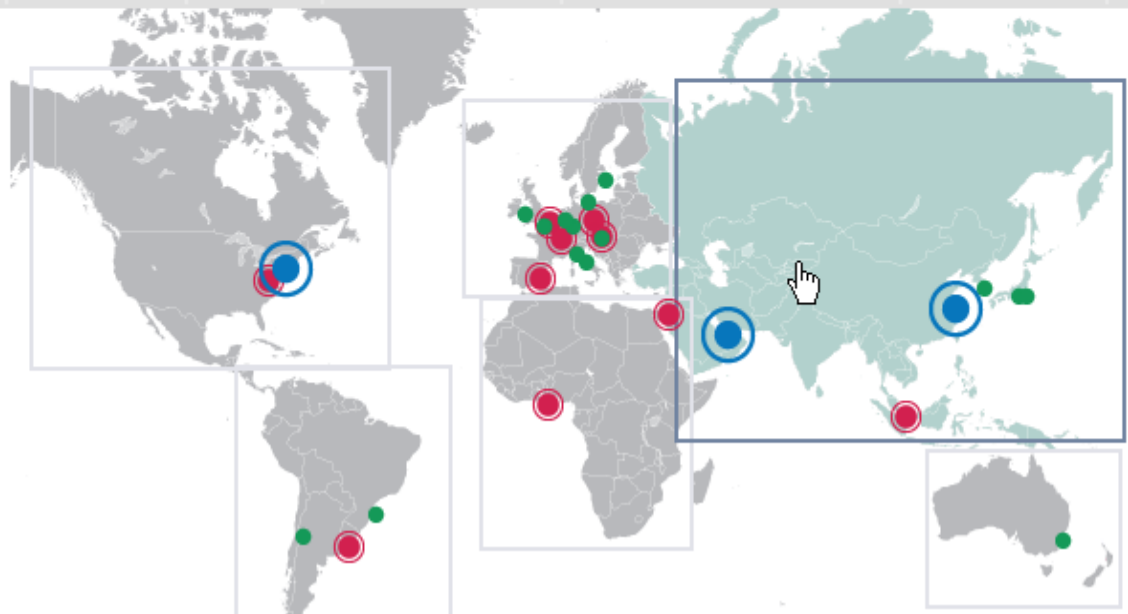
- ספריה מרכזית וספריות מחלקתיות
- אוניברסיטה המתמחה בחברה, רוח, אמנויות, משפטים
- לאחרונה גם תחום הנדסה
- אוניברסיטה בינלאומית שלוחות באבו דאבי שנחאי, תל-אביב
- מימון מנסיכים



Global

New York University, the largest independent research university in the United States, is primarily located in the heart of downtown Manhattan. Beyond our campus in New York City lies a world opportunity within NYU's global network. With NYU Abu Dhabi and NYU Shanghai, our new degree-granting campuses, as well as 11 international academic centers in Africa, Asia, Europe, North America, and South America, NYU offers global experiences to all members of its community.

NYU has embarked on the project of becoming a Global Network University, a university that challenges the idea that a university can only deliver education at a single home campus. Instead, we have created a structure that allows ...





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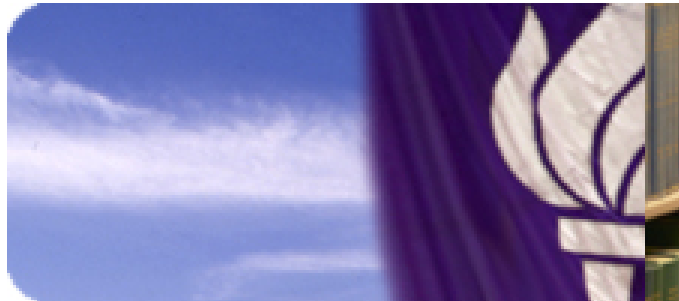
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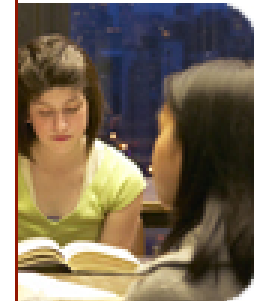
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- Make an appointment
- Digital Studio



Use Reserves

Michael Stoller, Director of **Collections and Research Services**





NYU Digital Library Technology Services

- Projects
- Services
- Staff

NYU Digital Library Technology Services (DLTS) processes, enables access to and preserves digital materials that come from both the NYU community and from collaborating partner organizations. Our methods include digitization, software development, research, project coordination and the articulation of best practices. DLTS creates infrastructure and systems to advance networked scholarly communication and explores the questions raised by the use of these services as they continue to evolve.

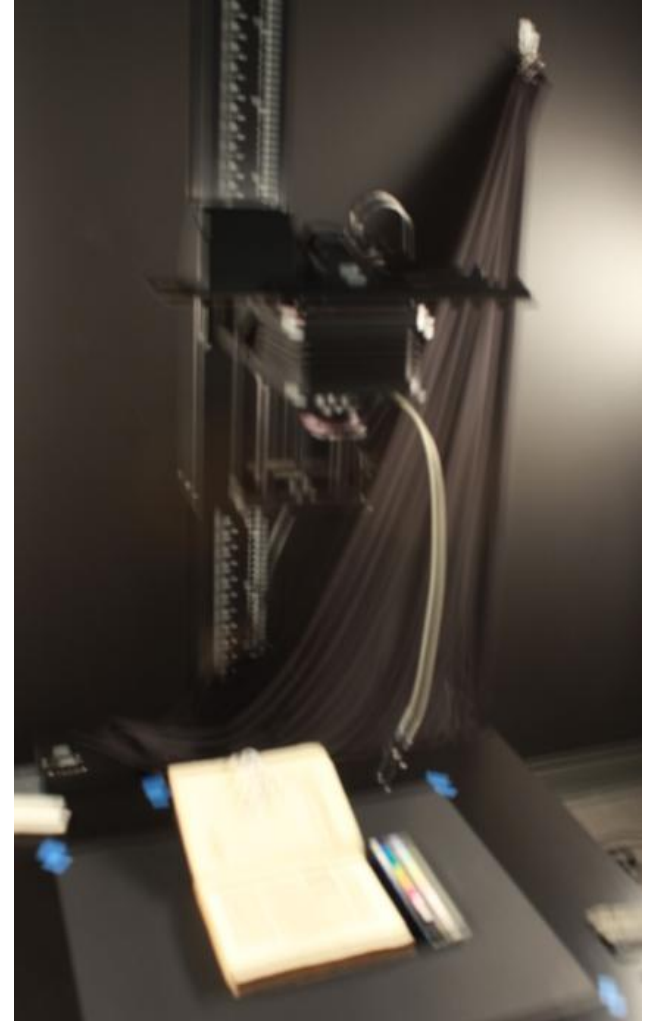
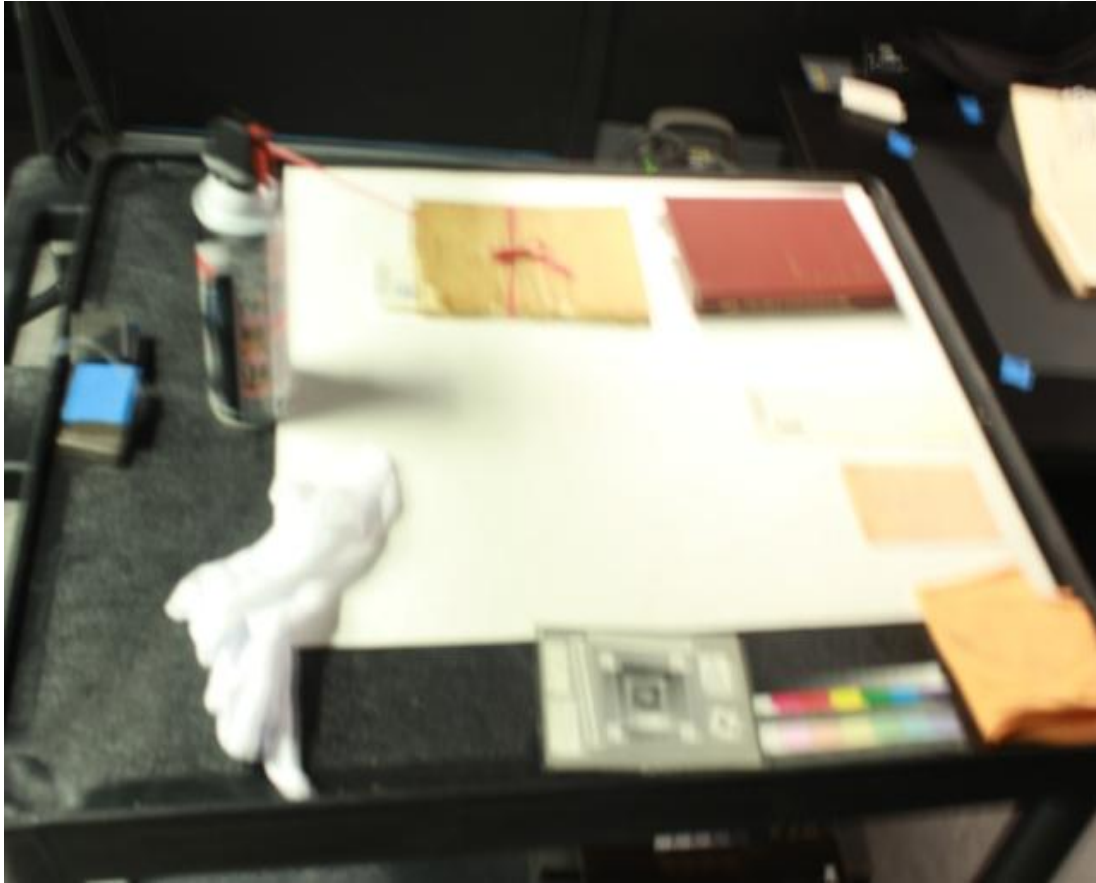
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- Asset Management
- Storage
- Preservation
- Dissemination and Scholarly Communication
- Consulting and Research



Melitte Buchman Digital Content Manager at NYU's Division of Libraries

פרויקטים דיגיטליים, שימור, הקפדה על איכות



Projects

This selection of DLTS work includes collections, scholarly communications and research projects that have been developed by the faculty and the Library. DLTS also acquires and stores collections to which access is not yet possible because of their copyright status. We store and preserve these materials, for the long term, in the same way as the open web sites below.

Afghanistan Digital Library retrieves, restores and makes available the first sixty years of Afghanistan's published cultural heritage. The project is collecting, cataloging, digitizing and making available over the Internet as many Afghan publications from the period 1871-1930 as it is possible to identify and locate. The project has also trained a staff at the National Archives in Kabul in conservation and digitization and is engaged in the cataloging and digitization of materials held in various public and private collections inside Afghanistan. In time the project plans to carry the dissemination of Afghan publications through the period between 1931 and 1950.

Providing universal availability to this broad historical span of Afghanistan's published history and, in the process, constructing a national bibliography for the country, the Afghanistan Digital Library will reconstruct an essential part of Afghanistan's cultural heritage. The Afghanistan Digital Library is a project of New York University Libraries with the support of the National Endowment for the Humanities, The Reed Foundation and the W.L.S. Spencer Foundation.

The **Ancient World Digital Library (AWDL)** comprises an interrelated a set of initiatives by the **Institute for the Study of the Ancient World** to accelerate and enhance access to the emerging global library of digital publications on the ancient world.



AFGHANISTAN DIGITAL LIBRARY

کتابخانه دیجیتال افغانستان

د افغانستان دیجیتال کتابتون



Browse Collection



Search Collection

The Afghanistan Digital Library will retrieve and restore works published in Afghanistan between 1870 and 1930; the long-term objective is to collect, catalogue, digitize and provide access to as many of this period's publications as possible.

Witness to the Early American Experience

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ARCHIVE



The digital images of historical documents in this archive preserve the words of hundreds of eyewitnesses to the American Revolution in and around New York City. The letters, newspapers, broadsides, legal records, and maps presented here record events from the early years of the Dutch settlement of New Amsterdam through the British occupation of the city during the Revolution. Here you can explore the history of New York through the words of those who lived it...



FEATURE

While all of the documents in this collection are important, we have selected some that are especially fascinating or significant. This section will be updated periodically with fresh information about individual items from the collection. Currently featured is a letter from Mrs. A. Hampton detailing the events in New York City during those tense days immediately following the arrival of the British fleet....



LEARN

Digital imaging technology makes it possible to share these rare and often fragile documents with a wider audience than ever before. This section will contain lesson plans and curriculum materials to assist K-12 teachers who want to enrich the classroom experience with primary resources. This section will expand and change as teachers develop new ways to incorporate these documents into the educational experience...



TOUR

New York City has always played a central role in the history of the United States. The guided tour will give a brief overview of New York City during the colonial and revolutionary periods. The tour is arranged in chronological order with each page including a single relevant example from the thousands of documents available in the archives...

Digital Studio

**NEWS: Starting Tuesday, 5/28/13 service hours will be
Monday-Friday, 10am-6pm.**

The Digital Studio: Supporting Digital Scholarship, Research, and Teaching

We provide consultation, training, and tools for:

- Multimedia capture, production, and publication (audio, video, images, various editing and delivery tools and platforms)
- File storage and management
- Digital scholarship, digital project planning, and management
- Copyright and fair use (including creative commons licensing, open access, and author's rights)
- Digital publishing ([Faculty Digital Archive](#), journal publishing, and other options)
- Teaching and learning projects and learning management tools
- Digital archiving



Digital Studio Services

Make an appointment for consultation, training, and equipment.

Digital Scholarship Support:

Help for scholars using technology for their research. Advice on:

- Project scoping, planning, and management
- Workflow Design
- Best Practices for digitization and metadata
- [Copyright and Fair Use](#) (including creative commons licensing, open access, and author's rights)
- Digital Publishing ([Faculty Digital Archive](#), journal publishing, and other options)
- File Management and Storage

Teaching and Learning Training and Consultation:

Consultation on your teaching and learning projects plus personalized training on software, platforms, techniques, and tools for:

- Media Storage and Sharing: [NYU Stream](#)
- Learning Management: [Blackboard](#), [NYU Classes](#)
- File Management: [NYU Files](#), [Webpace](#)
- Digital Publishing: [NYU Wikis](#), [Faculty Digital Archive](#), digital journal publishing



The screenshot shows the New York University Faculty Digital Archive website. The header is dark blue with the NYU logo and the text "NEW YORK UNIVERSITY Faculty Digital Archive". Below the header is a navigation menu with the following items: "Browse", "Communities & Collections", "Titles", "Authors", "Subjects", and "By Date". The main content area is white and contains the text "Archive@NYU >" followed by "Faculty Digital Archive" and a welcome message: "Welcome to the digital archive of faculty research at". Below this is a paragraph: "The Faculty Digital Archive is a place where full-time their work in digital form. For more information on th e-mail queries to archive.help@nyu.edu."



Jennifer Vinopal, Librarian for Digital Scholarship Initiatives
digital scholarship methodologies and practices, project planning and project management, digital library initiatives













שימור שימוש בציוד





צילה הראל ואורה זהבי

